The background of the entire image is a dense, intricate marbled paper pattern. It features a complex, swirling design of fine, wavy lines in various colors including white, grey, black, blue, green, yellow, and red. The pattern is highly detailed and covers the entire surface of the book cover.

*Gieddes samling, X, 10*



Ouverture  
du Deserteur

Violino Primo

Allegro  
Sostenuto

*Presto ma non troppo*

© Bob Solo

Flauto o

*Dolce  
Pastorelle*

Violino

*Presto ma non*

*for*

*for*

*Oboe Solo*  
*Pastorella*

*violino*

*volti Presto*

*Presto ma non troppo*

The musical score is written on ten staves. The first five staves contain dense, rapid passages for various instruments, likely woodwinds and strings, characterized by many beamed notes and slurs. The sixth and seventh staves are divided into two systems, each with an 'oboe' part and a 'viol.' (violin) part, featuring dynamic markings like 'p' and 'p:'. The eighth staff begins with a first ending bracket labeled '1.' and a tempo change to 'allegro'. The ninth and tenth staves continue the 'allegretto sostenuto' section, with dynamic markings like 'p' and 'ff'. The notation includes various note values, rests, and articulation marks.

*oboe viol: oboe viol:*

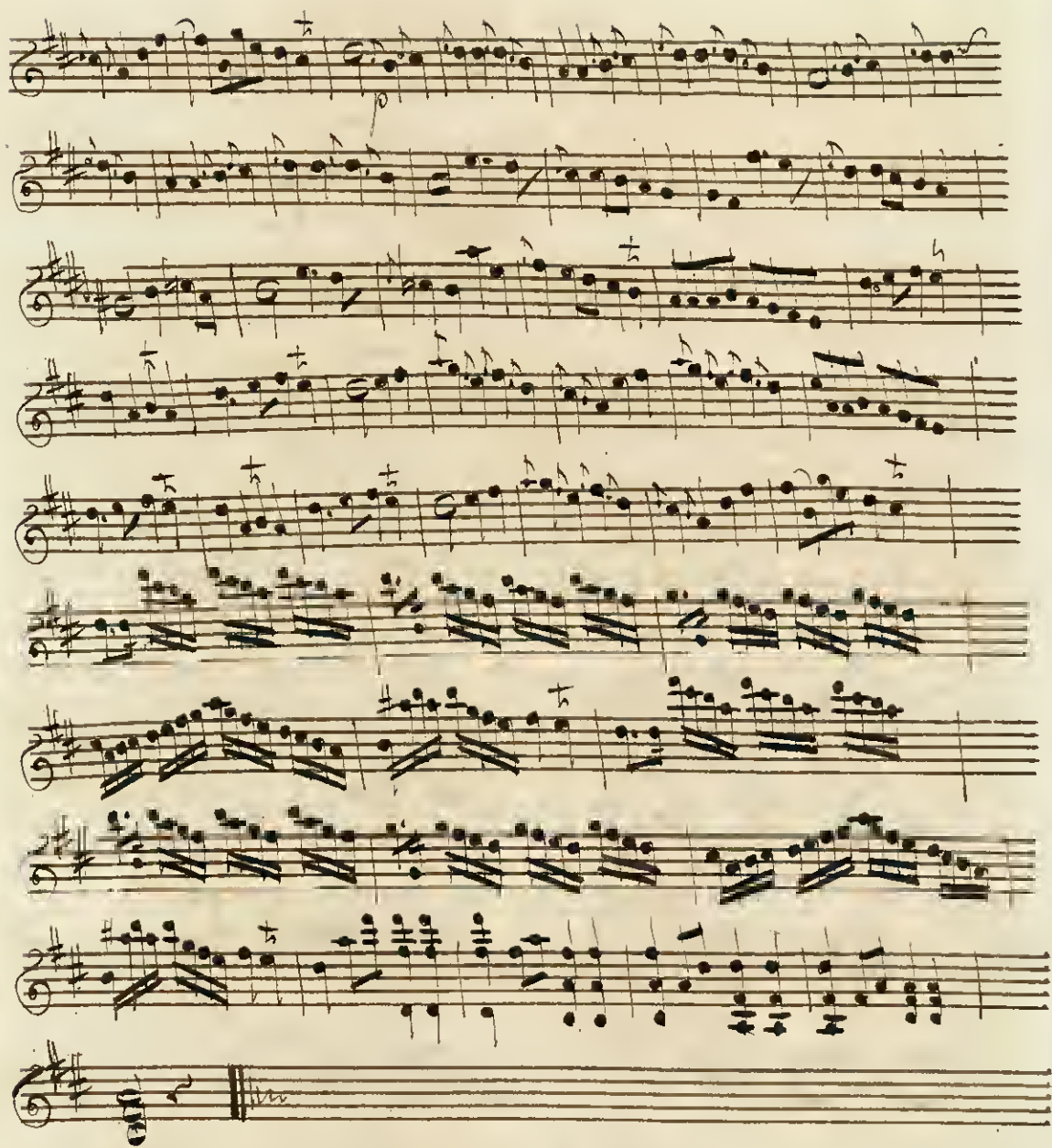
*oboe viol: oboe viol:*

*1. allegro*

*Allegretto sostenuto*

*ff*





Ouverture  
du Deserteur

Violino Secondo

*Allegro*  
*Sostenuto*

*pp*

*ff*

*p*

*Presto ma non troppo*

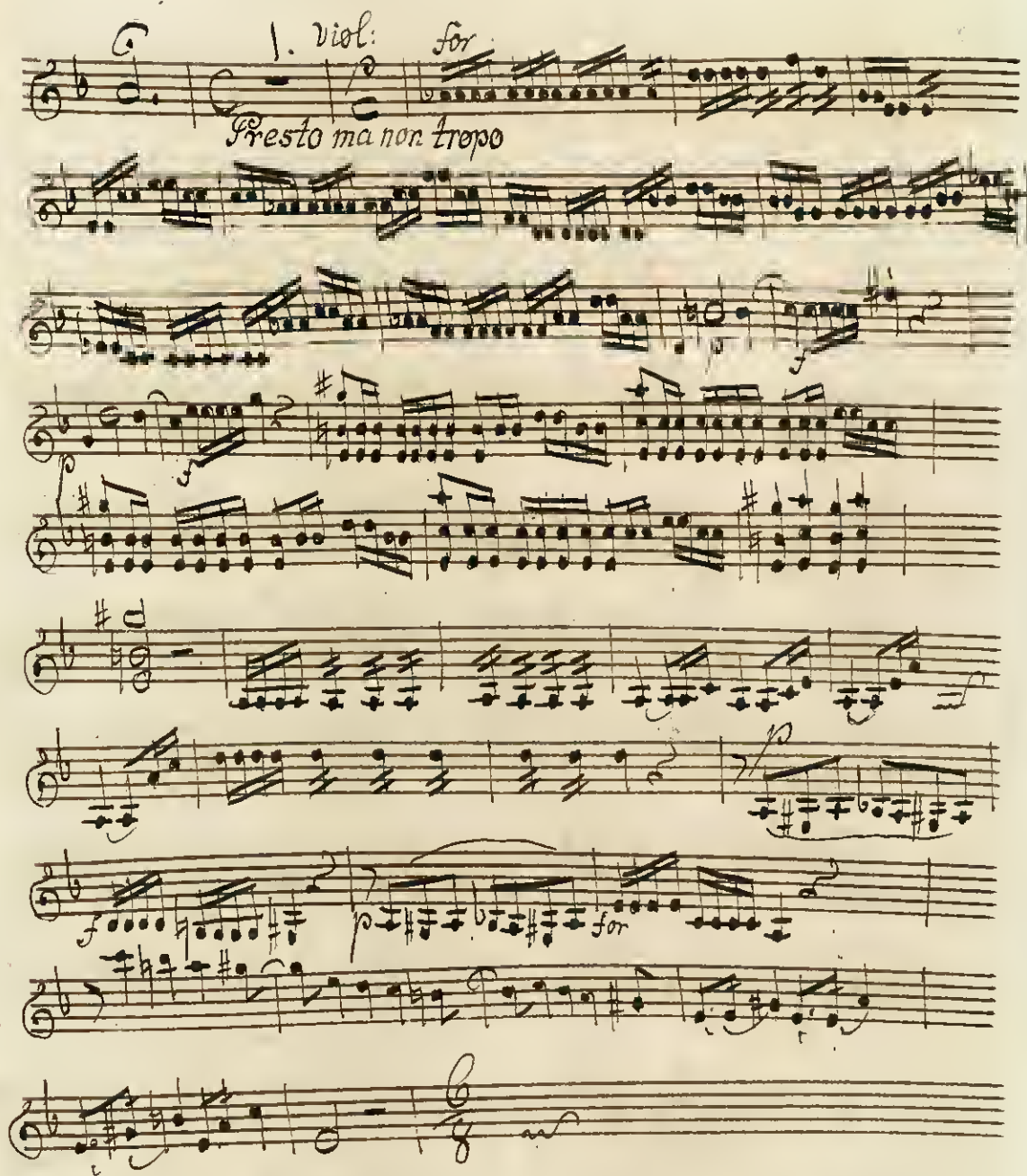
*p*

Oboe o Flauto Solo

Pastorelle

1. viol: for

*Presto ma non troppo*



*Volti Pastrelle*

*oboe o Flauto Solo*



oboe o Flauto Solo

Pastorelle

viol: 1.

presto ma non troppo

for

viol.

p oboe

oboe

viol.

oboe

viol

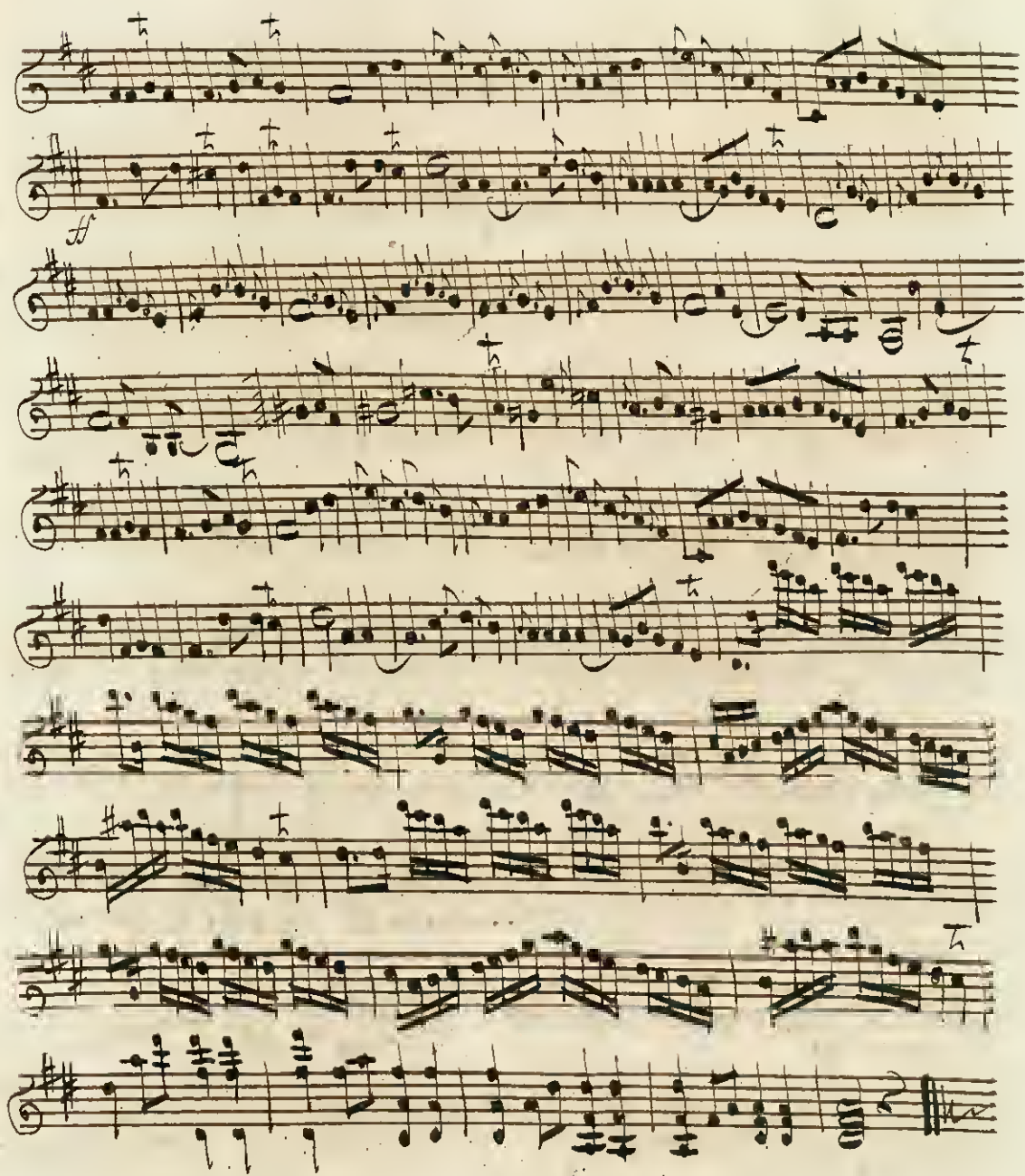
oboe

viol

allegro

allegro sostenuto





Ouverture  
du Déserteur

ou Deserteur

Viola

Allegro

Fosterbrook

*Du Déserteur*

*Allegro*

*Tostento*

*ff*

*p*

*ff*

*p*

*Presto ma non troppo*

*for*

*for*

*2.*

*15*

*6/8*

*Ritornello Solo*



*p* *f* *p* *piu*

*f* *p* *far* *p*

6 15 Pastorelle  
8 Bassons Solo

*Volti*

*Presto ma non troppo*

2. *Presto ma non troppo*

*p* *f*

*f*

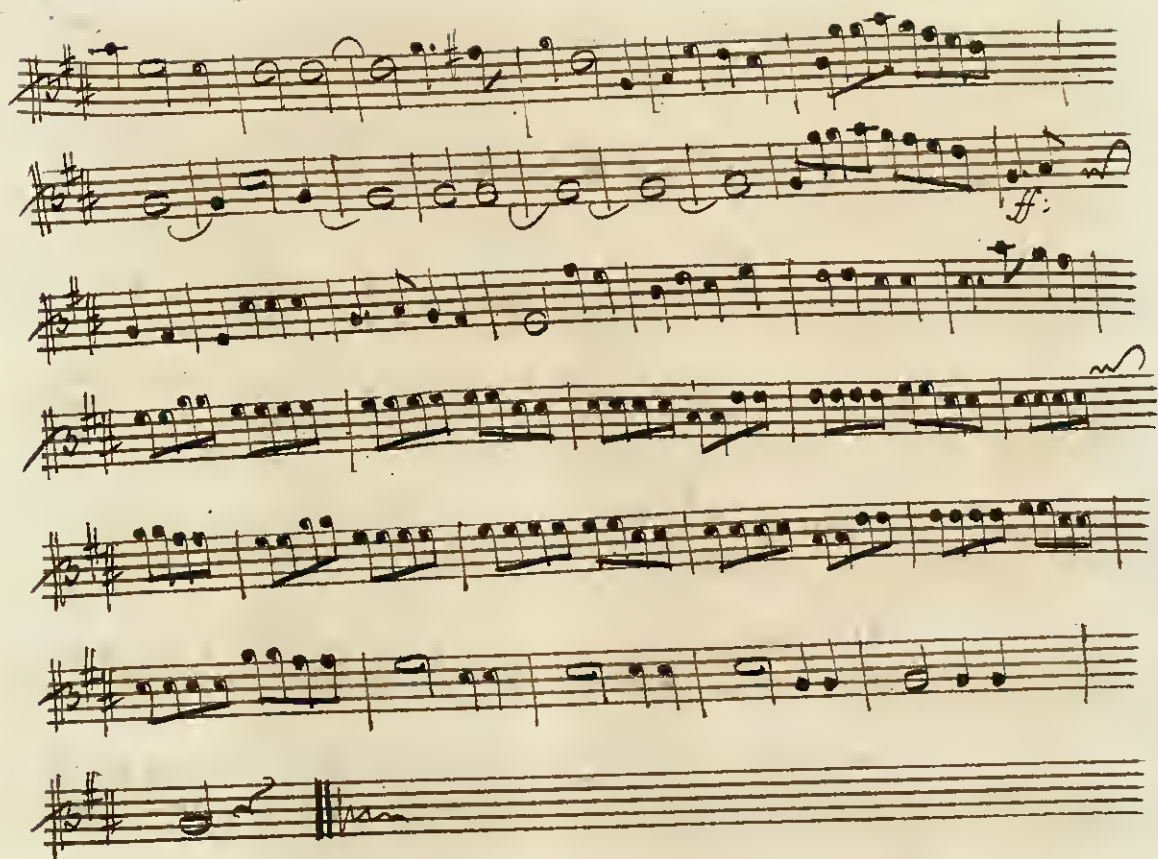
*for*

*allegro marqués*

*p*

*Allegro sostenuto*





# Ouverture Du Déserteur

## Basse

*Allegro Sostenuto* *pp*

*f*

*ten*

*Presto ma non troppo* *f*

*unis.* *Pastorale*

*f* *tasto Solo* *Pastorale Solo*

*mu 6305. 1363*



2

*Presto ma non troppo*

*Pastorale*

*Pastorale Solo*

*Pastorelles*

*tasto*

*Volti Presto*  
*ma non troppo*

*Presto*

*ma non troppo*

*ff Unis.*

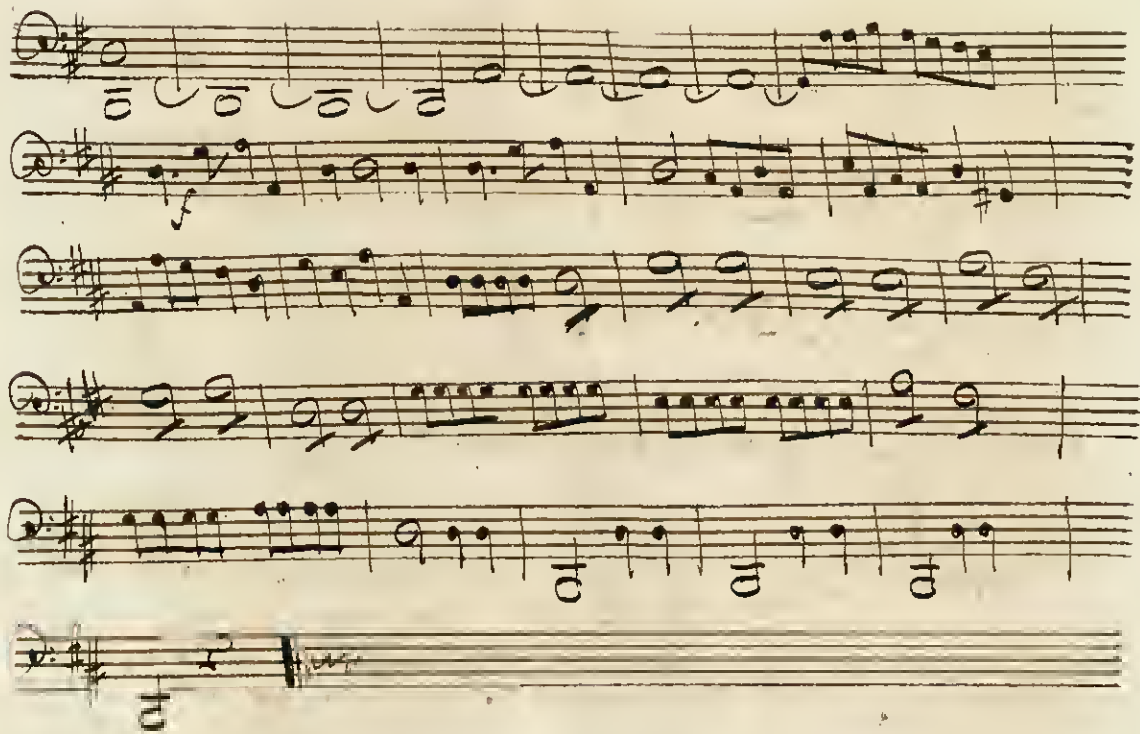
*alle Marqués*

*all: Sostenuto*

*tenute*

*ten:*





Ouverture  
du Déserteur

Oboe o Flauto Primo

*Allegro sostenuto*

Handwritten musical score for Oboe or Flute I. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood markings are: *Allegro sostenuto* (top left), *Presto* (third staff), *ma non troppo* (below *Presto*), *dolce* (fifth staff), *Solo Pastorelle* (below *dolce*), *Presto ma non troppo* (seventh staff), *dolce* (ninth staff), and *Solo Pastorelle* (below *dolce*). The score includes various musical notations such as notes, rests, and dynamic markings.



A  $\text{A } \text{B} \text{C} \text{D}$

*Presto ma non troppo*

*Solo* *Allegro maques* *Solo* *Solo*

7 *Allegretto sostenuto* 23.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, followed by the letters 'A B C D' and a measure with a whole note. The second staff continues the melody and includes the tempo marking 'Presto ma non troppo'. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff has a 'Solo' marking and a measure with a whole note. The fifth staff begins with a '2' and the tempo marking 'Allegro maques', followed by a series of notes and rests. The sixth staff has a '7' and the tempo marking 'Allegretto sostenuto'. The seventh staff continues the melody and includes a '23.' marking. The eighth staff features a series of notes and rests. The ninth staff continues the melody. The tenth staff ends with a double bar line and a repeat sign.

Two empty musical staves at the bottom of the page, consisting of five lines each.

(C, I, 38 k.)

10.

Gieddes samling X, 10

Musquet

# Ouverture

<sup>a</sup>  
Violino 1<sup>mo</sup> & Secondo

Viola & Basso

Flauto. Oboe Primo & Secondo

Corno Primo & Secondo

Du Deserteur

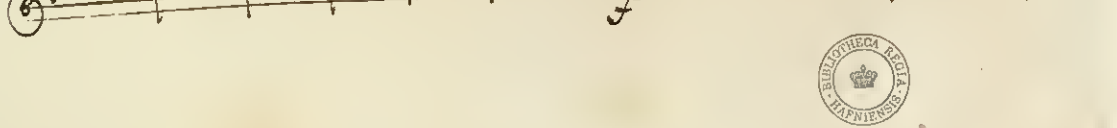
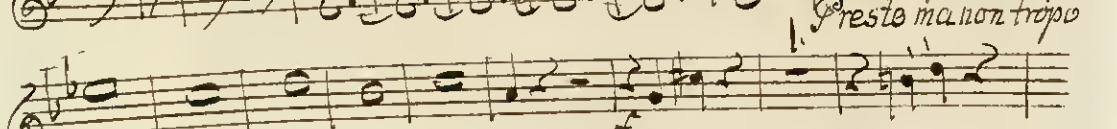
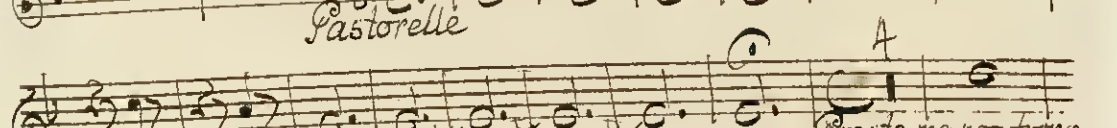
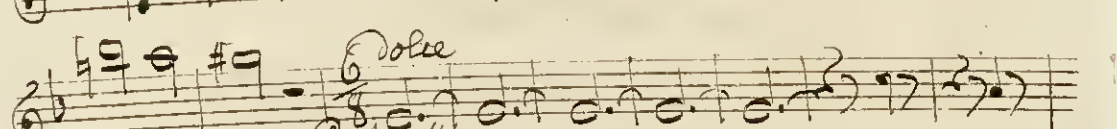
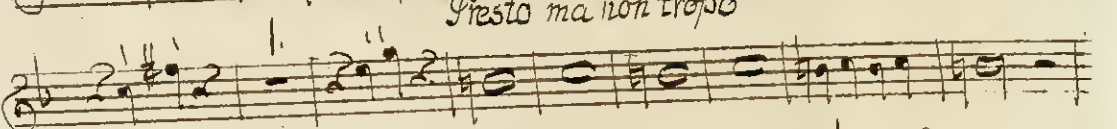
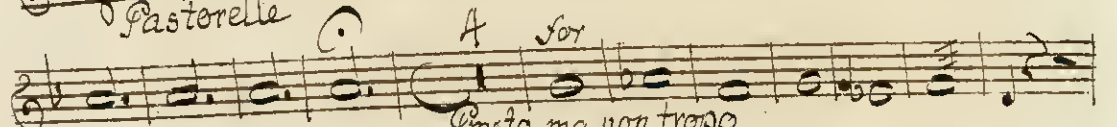
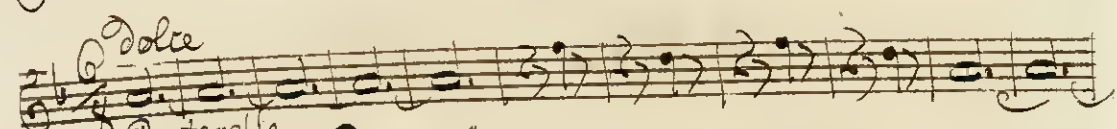
Allegro



# Ouverture Oboe o Flauto Secondo

*Du Deserteur*

*Allegro sostenuto*



Handwritten musical score, first system. The top staff features a series of sixteenth-note chords. The bottom staff contains a melodic line with a *Solo* marking.

Second system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.

Third system of the handwritten musical score. It begins with a first ending bracket labeled "1." and includes the tempo marking *Allegretto marcato*.

Fourth system of the handwritten musical score. It includes a second ending bracket labeled "2." and a *Solo* marking.

Fifth system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.

Sixth system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.

Seventh system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.

Eighth system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.

Ninth system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.

Tenth system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.

Eleventh system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.

Twelfth system of the handwritten musical score. It includes a *Solo* marking and a *p* (piano) dynamic marking.



# Ouverture du Deserteur

Cono /<sup>o</sup>mo

Ex 2

*Allegretto*  
*Sostenuto*

24.

*Presto ma non troppo*

*tropo*

15

*Pastorelle.*

*Presto ma non troppo*

14

*Presto ma non troppo*

20

*Pastorelle*

14

*allegretto sostenuto*

24.

Handwritten musical score for 'Ouverture du Deserteur' by Cono /mo. The score is written on ten staves. It begins with the tempo 'Allegretto' and 'Sostenuto'. The first staff has a '24.' marking. The second staff has a 'Presto ma non troppo' marking. The third staff has a 'tropo' marking. The fourth staff has a '15' marking and a 'Pastorelle.' marking. The fifth staff has a 'Presto ma non troppo' marking. The sixth staff has a '14' marking and a 'Presto ma non troppo' marking. The seventh staff has a '20' marking and a 'Pastorelle' marking. The eighth staff has a '14' marking and an 'allegretto sostenuto' marking. The ninth staff has a '24.' marking. The score ends with a double bar line on the tenth staff.

Ouverture  
Du Deserteur

Corno 2<sup>o</sup>

Et D

8. f

*Allegro*  
*sostenuto*

24

*for*

*piu*  
*Presto ma non troppo*

6 15 14

*Pastorelle. Presto ma non troppo*

6 15

*Pastorelle.*

14 20

*Presto ma non troppo*

*all<sup>o</sup> sostenuto*

24



